SUMMER SURVEY AND RECITAL INFO NEWSLETTER MAY 8, 2011



BRAYDEN WALTERS PIANO **STUDIO**





Summer is almost here; can you believe it? I've already been doing some looking ahead and planning for the summer and I'm really excited about some of the incredible resources I've come across! We always have a blast, but I think this year will be even more fun than before!
During the summer I like to make it a little more fun and do things that we don't usually do during the rest of the year. On top of continuing are study as usual, we will be learning how to write

(compose) music and get it into the written form, have a piano Summer swim party, learn more about composers, and other various activities in the lessons. We'll experiment with technology and lean how it is a big part of music production and recording as well. However, summer lessons we'll be held on a every other week basis. This is due to the fact that I will be out of town various times during the summer and will not be able to have lessons those weeks. I have a attached a summer schedule for your questions or concerns.

reference. All lessons will be held in the morning and the monthly fee will be \$25.00. If you wish to discontinue lessons during the summer you loose your guarantied spot. If you opt to not take summer lessons and wish to retain your automatic spot, the holding fee is \$50. I have had some more interest and have several families who want to have a spot for next school year. You will find more information on the summer schedule on page 3&4. Feel free to contact me with any



RECITAL INFORMATION

The Spring Recital will be held on Saturday May 21st, 2011 at 3:00 p.m. The recital will be located at the tropical /clayton LDS building at 595975 Clayton St, North Las Vegas, Nevada, 89031 in the chapel area. Please send your students in concert/church attire. You can feel welcome to wear whatever you feel is appropriate. All students participating should be at least 10 minutes early so we can get everything worked out and started on time. Usually, the performance part last between 30-45 minutes. Following the conclusion of the program awards will be presented and refreshments will be served. If you would like to help contribute to the refreshments please send me an email as soon as possible. All of the help would be very much appreciated. Your children have worked hard in preparation for this and your attendance means a lot to them. On a side note grandparents and aunt and uncles and all family friends are invited. If you know in advance how many people will be coming to support

STUDENTS WILL RECEIVE THERE DAIRY QUEEN GIFT CARD REWARD AND CERTIFICATE FOR WINNING THE MUSIKOPOLY INCENTIVE PROGRAM AT THE MAY RECITAL! your child please let me know so that we can prepare properly. If your student is not able to attend for any reason please contact me at braydenwalters@yahoo.com



STUDIO INCENTIVES



Summer Survey - 2011

Please check witch best fit what you would like to do.

- We would like to continue lessons through the summer on the every other week basis for \$25 a month.
- We would like to discontinue lessons for the summer and not reserve are spot for the 2011-2012 Semester.
- We plan on taking every week lessons during the summer at the rate of \$50 of month and schedule make up lessons when either you or I are gone.
- We plan to take off the summer and resume lessons in September and pay the \$60 holding fee. (We promise to practice a lot and not forget anything we've learned so far. (c)

SUMMER CALENDAR

June

July August

There will be no lessons on the following days

June - 2-4th & 20th-30th

June lessons will be held consecutively 2 weeks in a row on the week of the 5th and the week of the 12th.

There will be no lessons on the following days

July - 18th-22nd

July 28th - End of summer pool part and informal recital

There will be no lessons on the following days

August - 5th-12th

August 29th-30th - First days of school No Lessons

Summer Time Slots Available

Please check the boxes of your top three times

Mondays

 \Box 9:00 \Box 9:30 \Box 10:00 \Box 10:30 A.M.

Tuesdays

 \Box 9:00 \Box 9:30 \Box 10:00 \Box 10:30 A.M.

Wednesday

 \Box 9:00 \Box 9:30 \Box 10:00 \Box 10:30 A.M.

Thursday

 \Box 9:00 \Box 9:30 \Box 10:00 \Box 10:30 A.M.

The Carnival Of Music

Throughout the year students earn tickets by doing various activity and through daily practice. To attend the carnival at the end of the year each student must have earned at least 250 tickets .For each additional 100 tickets they can bring one friend. This is capped at 3 Friends, Although you can change this number to what ever you want. (E.g. 300 extra tickets = 3 friends) At the Carnival each student and there friends start of with 30 tickets. During the year, by completing compose packs and other things to earn 5 more tickets for them and each of their friends. This is all tracked on a poster on the studios wall and in their assignment books.

How to earn Tickets

* Earn 1 ticket for every day you practice

* Earn 2 tickets for coming on time and prepared for lessons

* Earn 25 tickets for completing a composer packet or Lap Book

* Earn 20 tickets for completing a composition challenge

* Earn 10 tickets for mastering a piece and recording it

* Earn 20 tickets for performing at the recitals

* Earn 25 tickets for completing a level of music books

* Earn 20 tickets for completing a sight-reading or rhythm drill level.

PRACTICE

The Importance of Practice

PRACTICE IS NON-NEGOTIABLE. Without regular practice, progress will be slow and frustrating.

Shorter daily practice is much preferred to one or two longer practice sessions each week.

I expect my students to devote 4-5 days a week to a good practice session:

Suggested Practice Guide:

Early Elementary: 15-20min/5 days a week Mid-Late Elementary: 20-30min/5 days a week Early Intermediate: 45 min/5 days a week Mid to Late Intermediate: 60+ min/5 days a week





CONTACT

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